

RIT TO CONCEPT

You can enhance the instruction of students who scored within a given range with the following word lists and associated concepts. These word lists and concepts can prepare English language learners for the MAP Growth assessment because they are likely to appear on the test. However, please remember that these word lists aren't comprehensive. Because tests are adaptive, the words aren't guaranteed to appear. For best results, use these lists in conjunction with other vocabulary lists associated with your curriculum.

Relation to Norms

The words within each RIT band represent the difficulty level that MAP Growth measures, regardless of your state standard. To see how the RIT ranges correspond to grade level, see the charts in the [Normative Data Overview](#).

Relation to Learning Statements

These words and concepts correspond directly to the learning statements found in Learning Continuum. If you want more context, especially how these topics evolve across the RIT bands, please refer to the [Learning Continuum](#).

Subjects

- [Mathematics Concepts by RIT](#) on page 1
- [Reading Concepts by RIT](#) on page 11
- [Language Usage Concepts by RIT](#) on page 18
- [Physical Science Concepts by RIT](#) on page 28

Mathematics Concepts by RIT

Mathematics	
RIT Band	Concepts to Introduce
131–140	<p>Whole Numbers—Counting and Cardinality:</p> <p>number</p>
141–150	<p>Whole Numbers—Addition/ Subtraction:</p> <p>compare quantities</p> <p>sum</p> <p>Length:</p> <p>length</p> <p>height</p> <p>width</p> <p>Identification and Classification of 2-D Shapes:</p> <p>circles rectangles triangles</p> <p>measure squares</p> <p>Additional Learning Continuum topic:</p> <p>Data Analysis</p>
151–160	<p>Concepts building on topics from prior RIT bands:</p> <p>add octagon rhombus</p> <p>category parallelogram subtract</p> <p>equal parts pentagon trapezoids</p> <p>hexagon</p> <p>Number Sentences/Equations/Equivalence:</p> <p>difference</p> <p>parts of addition and subtraction problems</p> <p>Time:</p> <p>hour</p> <p>Spatial Concepts and Symmetry:</p> <p>location words</p> <p>Whole Numbers—Compare / Order:</p> <p>backwards</p> <p>count</p> <p>order</p>

Mathematics			
RIT Band	Concepts to Introduce		
	<p>Identification and Classification of 3-D Shapes:</p> <p>cones cubes spheres</p> <p>corners cylinders</p>		
	<p>Additional Learning Continuum Topics:</p> <p>- Fractions: Equivalence - Whole Numbers: Multiplication/Division</p> <p>- Fractions: Represent/Model - Whole Numbers: Represent and Solve Word Problems</p> <p>- Whole Numbers: Place Value</p>		
161–170	<p>Concepts building on topics from prior RIT bands:</p> <p>digit hundreds start, change, end</p> <p>fourths ones tens</p> <p>halves open or closed shape thirds</p>		
	<p>Money:</p> <p>coins</p> <p>dollar</p>		
	<p>Problem Solving with Units:</p> <p>foot mile yard</p> <p>inch ruler yardstick</p>		
	<p>Data Representation:</p> <p>bar graph pictograph</p> <p>measurement scale scale</p>		
	<p>Additional Learning Continuum Topics:</p> <p>- Decimals—Addition/Subtraction</p> <p>- Angle Measurement</p> <p>- Area</p>		

Mathematics			
RIT Band	Concepts to Introduce		
171–180	Concepts building on topics from prior RIT bands:		
	denominator	hundred thousands	quarter hour
	edges	line of symmetry	second
	even	minute	ten thousands
	faces	model	thousands
	fraction	numerator	vertices
	half-past	odd	
	Fractions—Compare/Order:		
	equivalent		
	Numerical Expressions:		
	expanded form		
	parentheses in expressions		
	unknowns in number sentences		
	Whole Numbers;		
	Decimals—Rounding/Estimation:		
	estimation		
	rounds		
	Additional Learning Continuum Topics:		
	- Conversion of Units	- Probability	
	- Coordinate Geometry	- Properties and Relationships of Operations	
	- Decimals—Represent and Solve Word Problems	- Whole Numbers—Concepts/Properties	
	- Perimeter/Circumference		
181–190	Concepts building on topics from prior RIT bands:		
	a.m. / p.m.	equations	scatter plot
	chart	hundred millions	table
	coordinates	million	ten millions
	degree	multiples	
	Fractions: Addition/Subtraction:		
	mixed number		

Mathematics			
RIT Band	Concepts to Introduce		
	<p>Angle Measurement;</p> <p>Points, Lines, Segments, Rays, and Angles:</p> <p>acute angle parallel right angles</p> <p>obtuse angle protractor</p>		
	<p>Additional Learning Continuum Topics:</p> <ul style="list-style-type: none"> - Decimals—Multiplication/Division - Bivariate Data - Rates/Ratios/Proportions/Percents 		
191–200	<p>Concepts building on topics from prior RIT bands:</p> <p>decimals likelihood (of event) perimeter</p> <p>dividend line segments points</p> <p>divisor lines prime</p> <p>dot plot positive rays</p> <p>estimate proportion solution</p> <p>equilateral negative unit rate</p> <p>isosceles number line variable</p>		
	<p>Fractions—Represent and Solve Word Problems:</p> <p>composite factor simplest form</p> <p>converts</p>		
	<p>Capacity;</p> <p>Weight/Mass:</p> <p>capacity liter pounds</p> <p>cups ounces quarts</p> <p>gallons pints</p>		
	<p>Additional Learning Continuum topics:</p> <ul style="list-style-type: none"> - Decimals—Multiplication/Division - Fractions—Multiplication/Division - Patterns/Sequences/Series - Rational Numbers—Equivalence and Represent/Model - Algebraic Expressions - Linear Functions - Sample Spaces 		

Mathematics																						
RIT Band	Concepts to Introduce																					
201–210	<p>Concepts building on topics from prior RIT bands:</p> <table border="0"> <tr> <td>associative property</td> <td>kilometer</td> <td>mode</td> </tr> <tr> <td>centimeter</td> <td>liter</td> <td>nets</td> </tr> <tr> <td>commutative property</td> <td>mean</td> <td>outliers</td> </tr> <tr> <td>diagonal</td> <td>median</td> <td>quadrants</td> </tr> <tr> <td>distance</td> <td>meter</td> <td>scalene</td> </tr> <tr> <td>distributive property</td> <td>milliliter</td> <td>y-intercept</td> </tr> <tr> <td>inverse</td> <td>millimeter</td> <td></td> </tr> </table>	associative property	kilometer	mode	centimeter	liter	nets	commutative property	mean	outliers	diagonal	median	quadrants	distance	meter	scalene	distributive property	milliliter	y-intercept	inverse	millimeter	
	associative property	kilometer	mode																			
	centimeter	liter	nets																			
	commutative property	mean	outliers																			
	diagonal	median	quadrants																			
	distance	meter	scalene																			
	distributive property	milliliter	y-intercept																			
	inverse	millimeter																				
	<p>Decimals—Compare/Order;</p> <p>Decimals—Represent/Model:</p> <p>hundredths</p> <p>tenths</p> <p>thousandths</p>																					
	<p>Volume:</p> <p>prism</p> <p>pyramid</p> <p>unit cube</p>																					
<p>Similarity:</p> <p>scale factor</p>																						
<p>Rational Numbers—Solve Real-World and Mathematical Problems:</p> <p>rate</p> <p>simplify</p>																						
<p>Additional Learning Continuum topics:</p> <table border="0"> <tr> <td>- Congruence</td> <td>- Populations/Random Processes</td> </tr> <tr> <td>- Measures of Center and Spread (Variability)</td> <td>- Transformations</td> </tr> </table>	- Congruence	- Populations/Random Processes	- Measures of Center and Spread (Variability)	- Transformations																		
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Mathematics			
RIT Band	Concepts to Introduce		
211–220	Concepts building on topics from prior RIT bands:		
	box plot	outliers	reflection
	combine terms	perpendicular	rotation
	complementary	quartiles	rule for patterns or sequences
	diameter	radius	supplementary
	improper fractions	range	translation
	joint probability	reasonableness	vertical angle
	mixed number		
	System of Equations/Inequalities:		
	standard form		
Rate of Change/Slope:			
linear			
Exponents;			
Scientific Notation:			
base			
power / powers			
square root			
Additional Learning Continuum topics:			
- Rational Numbers—Compare/Order			
- Integers—Computation			
221–230	Concepts building on topics from prior RIT bands:		
	cube root	histogram	parameters
	experimental probability	independent events	theoretical probability
	exponential form	line of best fit	
	Inequalities;		
	Linear Functions:		
	dependent variable	substitution	
	independent variable		

Mathematics	
RIT Band	Concepts to Introduce
	<p>Relationships involving Lines, Angles, and Polygons:</p> <p>exterior angle</p> <p>interior angle</p> <p>transversal</p> <p>Additional Learning Continuum topics:</p> <p>- Absolute Value—Concepts/Properties - Real/Complex Numbers—Concepts/Properties</p> <p>- Rational Numbers—Computation - Quadratic Functions</p>
231–240	<p>Concepts building on topics from prior RIT bands:</p> <p>conditional probability</p> <p>dilation</p> <p>irrational number</p> <p>replacement</p> <p>Exponential and Logarithmic Functions;</p> <p>Piecewise/Absolute Value Functions;</p> <p>Properties and Operations of Functions;</p> <p>Real/Complex Numbers—Computation:</p> <p>axis of symmetry exponential decay polynomials</p> <p>binomial exponential growth zeros of a function</p> <p>domain monomial</p> <p>Pythagorean Theorem;</p> <p>Trigonometry;</p> <p>Circles:</p> <p>chord</p> <p>midpoint</p>
241–250	<p>Trigonometric Functions / Radian Measure</p> <p>cosine sine</p> <p>radians tangent</p> <p>Additional Learning Continuum topics:</p> <p>Rational Functions; Radicals; and Surface Area</p>

Mathematics		
RIT Band	Concepts to Introduce	
251–260	Concepts building on topics from prior RIT bands:	
	arc	rotational symmetry
	inscribed angle	slant height
	Geometric Proof:	
	postulate	
	theorem	

Reading			
RIT Band	Concepts to Introduce		
Below 161	Base Words, Affixes:		
	base	ending	prefix
	beginning	ending sound	word
	beginning sound		
	Inferences, Conclusions, Predictions; and Locating Information:		
	where		
	Context Clues—Unknown and Multiple-Meaning Words;		
	Picture Vocabulary;		
	Word Relationships;		
	Text Features, Visuals:		
	activity	guess	picture
	animals	main	same
	describes	meaning	similar
	find	paragraph	story
	Additional Learning Continuum topic:		
	- Academic and Content Vocabulary		
161–170	Concepts building on topics from prior RIT bands:		
	author	hear	sentence
	chart	hint	smell
	clue	label	taste
	contraction	nature	think
	feel	note	Venn diagram
	feelings	root	visual
	graph	see	
	Main or Central Idea, Topic, Titles;		
	central	different	problem
	classify	important	reason
	compound	lesson	text
	description	main point	title
	determine	people	topic

Reading		
RIT Band	Concepts to Introduce	
	Following Directions:	
	categorize	instructions
	directions	learn
	group	list
	information	locate
	order	question
	set	sort
	Additional Learning Continuum Topics:	
	- Author's Craft—Figurative Language, Imagery + Description	- Purpose
	- Characteristics of Genre	- Sequencing
	—Business, Technical, Procedural	- Setting
	—Literary Nonfiction	- Theme, Moral, Lesson
	—Persuasive, Argumentative	- Word Categorization
	- Plot	

Reading			
RIT Band	Concepts to Introduce		
171–180	Concepts building on topics from prior RIT bands:		
	action	locate	predict
	change	location	sequence
	conclusion	main character	setting
	event	plot	suffix
	illustration		
	Characteristics of Genre—Literary;		
	Author’s Craft—Perspective, Attitude:		
	fairy tale	poem	short story
	fiction	poet	speaker
make-believe	poetry		
Characteristics of Genre—Informational:			
informational	nonfiction	source	
purpose	reference		
Facts and Opinions:			
belief	opinion	true	
fact	real	truth	
factual	statement	view	
Additional Learning Continuum Topics:			
- Assertions and Claims			
- Author’s Craft—Persuasive and Rhetorical Techniques			

Reading			
RIT Band	Concepts to Introduce		
181–190	Concepts building on topics from prior RIT bands:		
	antonym	graphic organizer	synonym
	develop	homonym	thesaurus
	dictionary	realistic	timeline
	genre	realistic fiction	title page
	glossary	resource	
	Summarizing, Paraphrasing:		
	in your own words	restate	summary
	paraphrase	retell	theme
	related	summarize	
	Mood;		
	Point of View:		
	compare	narrator (perspective, attitude)	third-person
	differ	point of view	viewpoint
	effect		
	mood		
	Additional Learning Continuum Topic:		
	- Word Nuances and Shades of Meaning		

Reading			
RIT Band	Concepts to Introduce		
191–200	Concepts building on topics from prior RIT bands:		
	author’s focus	drama	reference materials†
	captions†	first-person point of view	resolution
	character relationship	homophone	rising action
	claim	index†	subheadings†
	climax	lead	supporting character
	conflict	newspaper writing characteristics	table of contents†
	context		title (choose the best)
	contrast		
	definition		
	†purpose of each		
	Supporting Details;		
	Inferences, Conclusions, Predictions:		
	cause-effect	detail	support
	central idea	main idea	supporting details
	characterize	reinforce	
	Additional Learning Continuum Topic:		
	- Author’s Craft—Foreshadowing, Flashback		

Reading			
RIT Band	Concepts to Introduce		
201–210	Concepts building on topics from prior RIT bands:		
	alliteration	exposition	literary element
	analyze	falling action	metaphor
	bias	figurative language	persuade
	character motivation	flashback	onomatopoeia
	characteristics	foreshadow	persuasive
	conclude	idiom	resolve
	comparative	inform	secondary source
	contribute	library	simile
	convince	literal description	stereotype
	evaluate	literary device	superlative
	evidence		
	Text Structure—Organization:		
	form	structure	white space*
organization	varied typeface*		
*purpose in informational text			
Dialogue:			
conversation			
converse			
dialogue			
Additional Learning Continuum Topic:			
- Author's Craft—Style, Voice, Tone			
211–220	Concepts building on topics from prior RIT bands:		
	analogy	history	style
	argue	imagery	summarizing strategies
	argumentative	intent	technique
	assumption	intention	tone
	drama	irony	voice
	historical document (relationship between two parts)	paradox	

Reading	
RIT Band	Concepts to Introduce
221–230	<p>Concepts building on topics from prior RIT bands:</p> <p>allegory fable† sonnet</p> <p>all-knowing legends† tales†</p> <p>extended metaphor myths†</p> <p>†distinguish between</p>
231–240	<p>Concepts building on topics from prior RIT bands:</p> <p>ironic point of view (effect on meaning)</p> <p>stage directions</p> <p>tone</p>
241–250	<p>Concepts building on topics from prior RIT bands:</p> <p>satirical passage (understand author's point)</p>

Language Usage Concepts by RIT

Language Usage			
RIT Band	Concepts to Introduce		
Below 161	Capitalization—First Word Rules:		
	action	correct / right	incorrect
	capital letter	describe	move
	capitalize	form	sentence
	complete		
	Additional Learning Continuum Topics:		
	- Adjectives	- Pronouns	
	- Agreement	- Sentence Completeness	
	- Apostrophe	- Spelling—Commonly Misspelled Words	
	- Coordination, Subordination	- Verbs	
	- Prepositions, Conjunctions, Interjections		

Language Usage	
RIT Band	Concepts to Introduce
161–170	Concepts building on topics from prior RIT bands: base ending pronoun

Language Usage			
RIT Band	Concepts to Introduce		
	Capitalization—Proper Nouns and Titles:		
	date	month	place
	days of the week	name	title
	Ending Punctuation:		
	complete sentence	explanation mark	when
	end mark	period	where
	excited	question	who
	exclamation	question mark	why
	exclamation point	what	
	Drafting;		
	Main Ideas / Topic Sentence / Supporting Details;		
	Prewriting;		
	Revising:		
	add	correct	
	arrange	plan	
	change	topic	
	combine		
	Subject/Predicate:		
	action verb		
	verb		
	Nouns;		
	Phrases;		
	Sentence Meaning:		
	compare	past	subject
	future	plural	word endings
	nouns	present	word order
	passage	singular	

Language Usage				
RIT Band	Concepts to Introduce			
161–170, continued	Additional Learning Continuum Topics:			
	- Commas	- Syntax		
	- Editing and Proofreading	- Writing Techniques		
	- Initials and Abbreviations	—Figurative and Descriptive Language		
	- Sentence Types	—Literary and Poetic Devices		
	- Spelling—Affixes and Roots			
171–180	Concepts building on topics from prior RIT bands:			
	address (abbreviate)	error	prepositions	
	apostrophe	essay	proper noun*	
	audience	fiction	punctuate	
	book title*	fictional	punctuation	
	collective noun	logical order	restate	
	comma	main idea	sequence	
	command	misspelled	short story	
	common noun	mistake	shorten words to make contractions	
	connect	narrative	steps	
	conjunctions	organize	support	
	contraction	paragraph	supporting details	
	description	personal title*#	surprise	
	details	phrase	topic sentence	
	directions	possessive		
		*capitalize, #abbreviate		

Language Usage																		
RIT Band	Concepts to Introduce																	
	<p>Spelling</p> <ul style="list-style-type: none"> —Compound Words; —Patterns; —Plurals; <p>Initials and Abbreviations:</p> <table border="0"> <tr> <td>a.m. / p.m.</td> <td>compound</td> <td>patterns</td> </tr> <tr> <td>abbreviate</td> <td>foot#</td> <td>shorten</td> </tr> <tr> <td>abbreviation*</td> <td>holidays*</td> <td>time#</td> </tr> <tr> <td>centimeter#</td> <td>inch#</td> <td>vowels</td> </tr> <tr> <td>combine</td> <td>measurements#</td> <td>word list</td> </tr> </table> <p>*capitalize, #abbreviate</p>			a.m. / p.m.	compound	patterns	abbreviate	foot#	shorten	abbreviation*	holidays*	time#	centimeter#	inch#	vowels	combine	measurements#	word list
a.m. / p.m.	compound	patterns																
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	<p>Additional Learning Continuum Topics:</p> <table border="0"> <tr> <td>- Adverbs</td> <td>- Writing Forms—Genres</td> </tr> <tr> <td>- Introductions / Transitions / Conclusions</td> <td>- Writing Techniques</td> </tr> <tr> <td>- Multiple Punctuation Rules</td> <td>—Literary Elements</td> </tr> <tr> <td>- Organizing Writing</td> <td>—Voice, Style, Tone, and Mood</td> </tr> <tr> <td>- Sentence Structure</td> <td></td> </tr> </table>			- Adverbs	- Writing Forms—Genres	- Introductions / Transitions / Conclusions	- Writing Techniques	- Multiple Punctuation Rules	—Literary Elements	- Organizing Writing	—Voice, Style, Tone, and Mood	- Sentence Structure						
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- Multiple Punctuation Rules	—Literary Elements																	
- Organizing Writing	—Voice, Style, Tone, and Mood																	
- Sentence Structure																		

Language Usage			
RIT Band	Concepts to Introduce		
181–190	Concepts building on topics from prior RIT bands:		
	abbreviated title / suffixes*	graphic organizer	prewriting strategy
	address	greeting*	publish
	appropriate	heading	purpose
	brainstorm	helping verb	reinforce
	caret	image	revise
	clear	indent	revision
	closing	inform	rough draft
	closing*#	informative	run-on sentence
	compound sentence	introduction	salutation*#
	compound subject	invitation	semicolon
	concluding sentence	irregular verb	senses
	conclusion	items in a series#	signature#
	coordinating conjunction	linking verb	singular
	date#	margin	singular noun
	double consonant	opening	song and poem titles*
	edit	organizations*	stanza
	emotion	personal titles and positions*	strengthen
	entertain	personal writing	suffix
	explanation	poetry	summarize
formal essay	predicate	task	
format	prefix	tone	
friendly letter	prewrite	topic sentence	
geographic location*		transition	
		writing process	
	*capitalize, #comma		
	Additional Learning Continuum Topics:		
	- Capitalization—Quotations and Dialogue		
	- Frequently Confused Words		
	- Quotation Marks and Dialogue		

Language Usage			
RIT Band	Concepts to Introduce		
191–200	Concepts building on topics from prior RIT bands:		
	argue	genre	precise
	book report	grammar	proofread
	cause and effect	informational writing	quotation
	clarify	informative essay	quotation marks
	clarity	introduction	resume
	comma rules	literary device	review
	compare and contrast	memo	sensory language
	contrasting	modifiers	simile
	conversation#	modify	slang
	convince	mood	style
	creative writing	outline	steps in a process
	descriptive language	pamphlet	subject-verb agreement
	descriptive writing	parody	thesis statement
	dialogue	persuade	viewpoint
	direct address#	persuasive	visualize
	direct quote	poetic device	voice
	drama	point of view	
	future tense		
	#comma		
Brackets, Dashes, Hyphens, Ellipses, Parentheses;			
Underlining:			
book title*	compound word	hyphen	
colon	divided quotations#	underline	
*underline, #comma			
Additional Learning Continuum Topics:			
- Clauses			
- Writing Techniques—Rhetorical Strategies			
- Writing Techniques—Argument, Counterargument			

Language Usage			
RIT Band	Concepts to Introduce		
201–210	Concepts building on topics from prior RIT bands:		
	allusion	fragment	parentheses
	argumentative	free-write	periodical
	argumentative essay	humor	plural possessive
	article titles*	imperative sentence	poem titles*
	autobiography	interrogative sentence	process essay
	chronological order	introductory phrase or clause#	satire
	clause	introductory word#	short story titles*
	cluster	introductory sentence	simple sentence
	comma splice	literary analysis	singular possessive
	declarative sentence	language	song titles*
	direct quotation	literary element	symbolism
	exclamatory sentence	movie titles#	syntax
	expository writing	multiple viewpoints	word choice
	figurative language	mystery	play titles#
	fluency		
	formal language		
	*quotation marks, #comma		
	Modifiers:		
	antecedent	dependent clause	prepositional phrase
	complex sentence	direct object	verb phrase
	compound-complex sentence	indirect object	
	Research Questions, Sources, Thesis Statement:		
	evaluate sources	plagiarize	research question
	evidence	primary and secondary sources	visual support
	plagiarism		
	Additional Learning Continuum Topics:		
- Colons, Semicolons			
- Writing Techniques—Point of View			

Language Usage			
RIT Band	Concepts to Introduce		
211–220	Concepts building on topics from prior RIT bands:		
	adjective clause	imagery	past perfect
	adjective phrase	independent clause	past progressive
	adverb clause	irony	persuasive argument
	analyze	irregular comparative	positive
	application	irregular spelling patterns	possessive pronoun
	content-specific vocabulary	limerick	present participle
	counterargument	main clause	present perfect
	dangling modifier	metaphor	professional title
	demonstrative	misplaced modifier	relative clause
	develop character	movie titles*	rhetorical question
	future perfect	noun clause	subjective pronoun
	how-to essay	objective pronoun	subordinate clause
	hyperbole	onomatopoeia	superlative
	idiom	participle	verse
	*underline		
	Parallelism:		
	comparative	maintain	shift in verb tense
	consistency of verb tense	organization	structure
	consistent voice/tone	parallel	
221–230	Concepts building on topics from prior RIT bands:		
	active voice	dash	organizational strategy
	allegory	epic poem	predicate noun
	alliteration	foreshadowing	pronoun-antecedent agreement
	appositive#	formal style	rhyme scheme
	appropriate tone	infinitive	tragedy
	conjunctive adverb	literary response	
	consistency of verb voice		
	*underline, #punctuate/abbreviate		

Language Usage			
RIT Band	Concepts to Introduce		
231–240	Concepts building on topics from prior RIT bands:		
	anticipate	gerund	nonrestrictive phrase or clause*
	colloquialism	indicative mood	reflexive pronoun
	complex list#	italics	single quotation marks
	ellipsis	nominative pronoun	supporting evidence
	*comma, #semicolon		

Physical Science Concepts by RIT

Physical Science	
RIT Band	Concepts to Introduce
181–190	Effects of Force on Motion; Effects of Mass on Motion: cause / effect / force / measurement / model / motion / object / pull / push
	Electric Charges and Forces: static electricity
	Electric Circuits: circuit
	Energy Conversions: conversions / energy / energy from the Sun
	Engineering Problems: problem
	Light: visible
	Magnetism and Electromagnetism: magnet / metal
	Measurement of Physical Properties: height / length / width
	Motion: distance / location / time
	Phase Changes and States of Matter: solid / liquid / temperature
	Sound Waves: loudness / pitch / sound / vibration
191–200	Chemical Properties of Matter: chemical / properties / particles / physical properties / material properties / matter / substances
	Chemical Reactions: mixing substances / new substances
	Conservation of Mass and Matter: mass/weight as a property of matter / conservation of matter
	Effects of Force on Motion: balance forces / claim / direction / evidence / investigation / mass / pattern / speed / strength / unbalanced forces
	Electric Charges and Forces: static charge / electric interactions / objects not in contact
	Electric Circuits: electric current / electrical devices / voltage

Physical Science	
RIT Band	Concepts to Introduce
	Energy Conversions: convert energy from one form to another
	Energy Forms: motion energy
	Engineering Design Solutions: solutions
	Light: illuminate / shadow / bending
	Magnetism and Electromagnetism: magnetic
	Motion: direction / rate / speed
	Phase Changes and States of Matter: gas / liquid / observation / states of matter
	Pure Substances, Mixtures, and Solutions: dissolve
	Wave Properties: amplitude / wavelength
201–210	Atomic Structure: atoms / compounds / elements
	Chemical Reactions: chemical change / chemical reaction
	Conservation of Mass and Matter: conservation / cooling substances / heating substances / mass (amount of matter) / mixing substances
	Effects of Force on Motion: air resistance / force diagram / friction / macroscopic object / minimize / stability / sum of forces
	Energy Forms: kinetic energy / stored (potential) energy / temperature as average kinetic energy of particles of matter / thermal energy
	Engineering Design Solutions: evaluate / minimize / maximize
	Engineering Problems: constraint / criteria
	Engineering Solution Optimizations: optimize

Physical Science	
RIT Band	Concepts to Introduce
	Gravity: gravity / weight as force due to gravity
	Light: absorbed / color / reflected / transmitted
	Machines: mechanical advantage / simple machines
	Magnetism and Electromagnetism: electromagnet / magnetic field
	Measurement of Physical Properties: volume
	Molecular Structure and Bonding: molecules
	Motion: average speed / distance-time data / velocity
	Phase Changes and States of Matter: boiling point / condensation / evaporation / freezing point / melting point / phase change
	Work and Power: power / work
211–220	Acceleration and Free Fall: free fall
	Atomic Structure: atomic number / atomic mass / electron / ion / neutron / periodic table / proton
	Chemical Reactions: combustion / concentration / interaction / oxidation
	Conservation of Mass and Matter: mathematical representation
	Effects of Force on Motion: colliding objects / force diagrams / Newton's second and third laws of motion / speed / distance-time data / sum of forces
	Electric Charges and Forces: electrostatic forces / electric fields / Coulomb's law
	Electromagnetic Waves: electromagnetic radiation
	Engineering Design Solutions: analyze / cost-benefit ratio
	Forces:

Physical Science	
RIT Band	Concepts to Introduce
	Newton's third law of motion
	Information Transfer: analog / digital
	Molecular Structure and Bonding: chemical formula / oxidation
	Momentum: momentum as a measure of motion / positive and negative velocity
	Motion: speed-time data
	Physical Properties of Matter: density / pressure / physical change
	Wave Properties: frequency / medium or media / wave energy / wave speed
221–230	Chemical Properties of Matter: acid / base / chemical properties / neutral
	Chemical Reactions: bond energy / chemical formula / chemical reactions / reaction rate
	Effects of Force on Motion: mathematical relationships / momentum / net force / stability / velocity
	Electric Charges and Forces: Coulomb's law
	Electric Circuits: electrical resistance / Ohm's law / parallel circuits / series circuits
	Electromagnetic Waves: radio waves / microwaves / infrared light / visible light / ultraviolet light / X-rays / gamma rays / medium / particle model
	Gravity: Newton's law of gravitation
	Heat Transfer: second law of thermodynamics
	Inertia: mass as a measure of inertia / Newton's first law of motion
	Molecular Structure and Bonding: valence electron
	Motion: acceleration / acceleration-time data

Physical Science	
RIT Band	Concepts to Introduce
	Nuclear Chemistry: fission / fusion / radioactive decay
231–240+	Chemical Reactions: energy levels of atoms / endothermic / exothermic / patterns of electrons
	Effects of Force on Motion: objects in space
	Physical Properties of Matter: moles
	Pure Substances, Mixtures, and Solutions: concentration
	Sound Waves: interference / resonance

Life Science	
RIT Band	Concepts to Introduce
181–190	Adaptation: adapt / survive
	Behavioral Responses: human senses / external/internal cues / animal behavior / animal response
	Body Systems—System Components and Functions: external body parts / mimic
	Characteristics of Living Things: living thing / nonliving thing
	Classification—Developing and Using Keys: fish / leaves / trees
	Classification—Taxonomy: mammals
	Ecosystem Dynamics: habitat / diversity of life
	Effects of Humans on Habitats and Living Things: recycle / species
	Group Behavior: behavior
	Interactions among Organisms: environment / soil
	Interactions with the Physical Environment: flowering plants / life cycle
	Needs of Living Things: food / light / water
	191–200
Behavioral Responses: skin sensitivity / responses / information from the senses	
Body Systems—Interacting Systems and Homeostasis: external structures	
Cells—Cellular Processes: cell theory / cellular process	
Cells—Structures and Functions: function / structure	
Classification—Taxonomy: invertebrate / vertebrate	

Life Science	
RIT Band	Concepts to Introduce
	Ecosystem Dynamics: ecosystem
	Evolutionary Relationships and Evidence: fossils
	External Body Structures and Functions: plant seeds
	Group Behavior: migration
	Life Cycles: model / unique
	Needs of Living Things: air / sunlight
	Pathways of Energy and Matter in Ecosystems: consumers / decomposers / food chain / food web / movement of matter / producers
	Reproduction, Growth, and Development: birth / death / growth / reproduction
201–210	Adaptation: organism / population / trait
	Behavioral Responses: innate behaviors / migratory behaviors / extend / infer effects / transfer of information from senses to brain
	Body Systems—Interacting Systems and Homeostasis: body systems
	Cells—Structures and Functions: animal cell / cell membrane / cell wall / plant cell
	Classification—Developing and Using Keys: classification
	Genetic Crosses: asexual reproduction / sexual reproduction
	Group Behavior: cooperative behavior / individual behavior
	Microorganisms and Viruses: bacteria / microorganism
	Mitosis: cell division
	Molecular Genetics:

Life Science	
RIT Band	Concepts to Introduce
	neutral effects
	Natural and Artificial Selection: natural selection
	Pathways of Energy and Matter in Ecosystems: cycling of matter / flow of energy
	Photosynthesis and Respiration: photosynthesis / respiration
211–220	Adaptation: environment
	Behavioral Responses: microorganism responses to change
	Biological Molecules, Enzymes, and ATP: biomolecules / protein
	Body Systems—Interacting Systems and Homeostasis: chromosome / offspring
	Body Systems—Organs and Specialized Cells: multicellular organisms
	Body Systems—System Components and Functions: body systems / body subsystems / hierarchical organization
	Cells—Structures and Functions: chloroplast / DNA / gene / mitochondria / organelle
	Ecosystem Dynamics: biodiversity / trade-offs
	Evolutionary Relationships and Evidence: evolutionary relationships
	Genetic Crosses: genetic variation
	Inherited and Acquired Traits: heritable trait / inherited trait
	Microorganisms and Viruses: virus
	Mitosis: mitosis
	Natural and Artificial Selection: artificial selection / genetic modification / selective breeding / synthesize information

Life Science	
RIT Band	Concepts to Introduce
	Pathways of Energy and Matter in Ecosystems: carbon cycle / empirical evidence
	Reproduction and Genetic Variation: genetic variation
	Reproduction, Growth, and Development: development / germination
221–230	Behavioral Responses: plant response to gravity
	Biological Molecules, Enzymes, and ATP: food molecules
	Body Systems—Interacting Systems and Homeostasis: homeostasis / transpiration
	Evolutionary Relationships and Evidence: evolution / genetic variation / mutation
	Extinction and Speciation: extinction / speciation
	Interactions among Organisms: commensalism / mutualism / parasitism / symbiosis
	Pathways of Energy and Matter in Ecosystems: aerobic / conditions / anaerobic conditions / biomass / mathematical representation
	Photosynthesis and Respiration: cellular respiration
231–240+	Classification—Taxonomy: fungi / taxonomy
	Microorganisms and Viruses: unicellular
	Mitosis: gene expression
	Natural and Artificial Selection: advantageous / probability / statistics
	Pathways of Energy and Matter in Ecosystems: nitrogen cycle

Earth and Space Science Concepts by RIT

Earth and Space Science	
RIT Band	Concepts to Introduce
181–190	Biogeology: Moon / Sun
	Natural Hazards: natural / hazard
	Natural Resources: advantage / disadvantage / resource
	Plate Tectonics: earthquakes / volcanoes
	Rock Layers and the Fossil Record: fossil
	Rocks, Minerals, and Soil: mineral / rock / soil
	Seasons, Days, and Years: sunrise / sunset / visible
	Weather Conditions, Prediction, and Measurement: clouds / fog / rain / snow / weather / wind
191–200	Climate: climate / patterns / regions of the world
	Earth's Layers: atmosphere / biosphere / geosphere / hydrosphere
	Effects of Humans on Land, Water, and Air: carbon dioxide in the atmosphere
	Natural Hazards: hurricanes / tornadoes / weather-related hazards
	Natural Resources: resources / fossil fuel / human consumption / renewable resources / nonrenewable resources / combine information
	Plate Tectonics: geologic
	Rock Layers and the Fossil Record: rock formation / sediment
	Rocks, Minerals, and Soil: cycling of matter / Earth's materials / rock cycle
	Seasons, Days, and Years: graphical display / night sky / patterns of daily changes / predictable patterns / planets / seasonal appearance / shadows
	The Solar System:

Earth and Space Science	
RIT Band	Concepts to Introduce
	<p>rotation of Earth / scale properties</p> <p>Weather Conditions, Prediction, and Measurement: air temperature / cloud types / frost / seasonal weather / weather forecast</p> <p>Weathering and Erosion: erosion / rate of erosion / vegetation / weathering</p>
201–210	<p>Climate: elevation effect on climate / global climate change / greenhouse effect / latitude effect on climate / local climate</p> <p>Earth's Ecosystems: biome</p> <p>Earth's Layers: coevolution / density effect / time and spatial scales</p> <p>Eclipses and Moon Phases: eclipse / cyclic pattern / lunar phase / lunar eclipse / Earth-Moon-Sun model / phases of the Moon / solar eclipse</p> <p>Effects of Humans on Land, Water, and Air: human population growth effects / per-capita consumption / personal choices</p> <p>Engineering Design Solutions: design solutions to reduce human impacts / evaluate design solutions</p> <p>Natural Hazards: catastrophic events / interpret data to forecast future / mitigate effects</p> <p>Natural Resources: explanation with evidence / groundwater resources</p> <p>Plate Tectonics: continents / plate / plate motion / seafloor structures / tectonics</p> <p>Rock Layers and the Fossil Record: geoscience processes / landscapes / mineral formation / patterns of rock formations</p> <p>Rocks, Minerals, and Soil: cycling of Earth's materials / flow of energy / igneous rocks / metamorphic rocks / sedimentary rocks</p> <p>Seasons, Days, and Years: Earth's axial tilt / cyclic pattern of seasons</p> <p>The Solar System: solar system</p> <p>The Universe, Stars, and Galaxies: effects of relative distances / galaxy / life cycle of stars / Milky Way galaxy / seasonal appearance of stars / universe</p>

Earth and Space Science	
RIT Band	Concepts to Introduce
	<p>Water on Earth: condensation / evaporation / precipitation / roll of gravity in the cycling of water / transpiration / water cycle</p> <p>Weather Conditions, Prediction, and Measurement: air density / air masses / complex interactions</p> <p>Weathering and Erosion: deposition</p>
211–220	<p>Biogeology: greenhouse gases / regional climates / unequal heating of Earth</p> <p>Earth's Ecosystems: thermal convection</p> <p>Effects of Humans on Land, Water, and Air: effects of fertilizers + phosphates / frequency of problems / impacts of human activities / pollution</p> <p>Natural Resources: extraction / resource redistribution / sustainability</p> <p>Plate Tectonics: ocean-floor features / plate boundaries / thermal convection</p> <p>Rock Layers and the Fossil Record: crustal rocks / rock strata</p> <p>The Solar System: life span of the Sun / role of gravity within solar systems / scale properties</p> <p>The Universe, Stars, and Galaxies: role of gravity within galaxies</p> <p>Water on Earth: ocean currents</p> <p>Weather Conditions, Prediction, and Measurement: Coriolis effect / predictions</p> <p>Weathering and Erosion: constructive forces / destructive forces / flow of energy</p>
221–230	<p>Climate: climate models</p> <p>Earth's Layers: atmospheric gases / topographic maps</p> <p>Effects of Humans on Land, Water, and Air: acidification of water / inference vs. fact</p> <p>Natural Resources:</p>

Earth and Space Science	
RIT Band	Concepts to Introduce
	computational simulation
	Plate Tectonics: spatial and temporal scales
	The Universe, Stars, and Galaxies: big bang theory / light spectra
	Weather Conditions, Prediction, and Measurement: air pressure
231–240+	Climate: stability of Earth's climate