

# RIT TO CONCEPT

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Use the following word lists as you teach the concepts that students are ready to learn. For students who scored within a given range, you can enhance their instruction by reinforcing these words. For English language learners, these word lists can prepare students before the MAP assessment, because the words and related concepts are likely to appear in the test. (However, because tests are adaptive, the words are not guaranteed to appear.) These word lists are not comprehensive. Use them in conjunction with other vocabulary lists associated with your curriculum.

## Relation to Norms

The words within each RIT band represent the difficulty level that MAP measures, regardless of your state standard. To see how the RIT ranges correspond to grade level, see the charts in the [Normative Data Overview](#).

## Relation to Learning Statements

These words and concepts correspond directly to the learning statements found in MAP reports. If you want more context, especially how these topics evolve across the RIT bands, please refer to the Test View within the Learning Continuum report. You'll find learning statements that can better suggest when a topic might be a focus for instruction.

## Subjects

- [Mathematics Concepts by RIT](#) on page 2
- [Reading Concepts by RIT](#) on page 10
- [Language Usage Concepts by RIT](#) on page 16
- [Physical Science Concepts by RIT](#) on page 25

## Mathematics Concepts by RIT

Mathematics	
RIT Band	Concepts to Introduce
131–140	<p><b>Whole Numbers—Counting and Cardinality:</b></p> <p>number</p>
141–150	<p><b>Whole Numbers—Addition/ Subtraction:</b></p> <p>compare quantities</p> <p>sum</p>
	<p><b>Length:</b></p> <p>length</p> <p>height</p> <p>width</p>
	<p><b>Identification and Classification of 2-D Shapes:</b></p> <p>circles                      rectangles                      triangles</p> <p>measure                      squares</p>
	<p><b>Additional Learning Continuum topic:</b></p> <p>Data Analysis</p>
151–160	<p><b>Concepts building on topics from prior RIT bands:</b></p> <p>add                      octagon                      rhombus</p> <p>category                      parallelogram                      subtract</p> <p>equal parts                      pentagon                      trapezoids</p> <p>hexagon</p>
	<p><b>Number Sentences/Equations/Equivalence:</b></p> <p>difference</p> <p>parts of addition and subtraction problems</p>
	<p><b>Time:</b></p> <p>hour</p>
	<p><b>Spatial Concepts and Symmetry:</b></p> <p>location words</p>

Mathematics			
RIT Band	Concepts to Introduce		
	<b>Whole Numbers—Compare / Order:</b>		
	backwards		
	count		
	<b>Identification and Classification of 3-D Shapes:</b>		
	cones	cubes	spheres
	corners	cylinders	
	<b>Additional Learning Continuum topics:</b>		
	- Fractions: Equivalence	- Whole Numbers: Multiplication/Division	
	- Fractions: Represent/Model	- Whole Numbers: Represent and Solve Word Problems	
161–170	<b>Additional Learning Continuum topics:</b>		
	- Whole Numbers: Place Value		
	<b>Concepts building on topics from prior RIT bands:</b>		
	digit	hundreds	start, change, end
	fourths	ones	tens
	halves	open or closed shape	thirds
	<b>Money:</b>		
	coins		
	dollar		
	<b>Problem Solving with Units:</b>		
foot	mile	yard	
inch	ruler	yardstick	
<b>Data Representation:</b>			
bar graph	pictograph		
measurement scale	scale		
<b>Additional Learning Continuum topics:</b>			
- Decimals—Addition/Subtraction			
- Angle Measurement			
- Area			

Mathematics			
RIT Band	Concepts to Introduce		
171–180	<b>Concepts building on topics from prior RIT bands:</b>		
	denominator	hundred thousands	quarter hour
	edges	line of symmetry	second
	even	minute	ten thousands
	faces	model	thousands
	fraction	numerator	vertices
	half-past	odd	
	<b>Fractions—Compare/Order:</b>		
	equivalent		
	<b>Numerical Expressions:</b>		
	expanded form		
	parentheses in expressions		
	unknowns in number sentences		
	<b>Whole Numbers;</b>		
	<b>Decimals—Rounding/Estimation:</b>		
	estimation		
	rounds		
	<b>Additional Learning Continuum topics:</b>		
	- Conversion of Units	- Probability	
	- Coordinate Geometry	- Properties and Relationships of Operations	
	- Decimals—Represent and Solve Word Problems	- Whole Numbers—Concepts/Properties	
	- Perimeter/Circumference		
181–190	<b>Concepts building on topics from prior RIT bands:</b>		
	a.m. / p.m.	equations	scatter plot
	chart	hundred millions	table
	coordinates	million	ten millions
	degree	multiples	
	<b>Fractions: Addition/Subtraction:</b>		
	mixed number		

Mathematics			
RIT Band	Concepts to Introduce		
	<b>Angle Measurement;</b> <b>Points, Lines, Segments, Rays, and Angles:</b> acute angle                      parallel                      right angles obtuse angle                      protractor		
	<b>Additional Learning Continuum topics:</b> - Decimals—Multiplication/Division - Bivariate Data - Rates/Ratios/Proportions/Percents		
191–200	<b>Concepts building on topics from prior RIT bands:</b> decimals                      likelihood (of event)                      perimeter dividend                      line segments                      points divisor                      lines                      prime dot plot                      positive                      rays estimate                      proportion                      solution equilateral                      negative                      unit rate isosceles                      number line                      variable		
	<b>Fractions—Represent and Solve Word Problems:</b> composite                      factor                      simplest form converts		
	<b>Capacity;</b> <b>Weight/Mass:</b> capacity                      liter                      pounds cups                      ounces                      quarts gallons                      pints		
	<b>Additional Learning Continuum topics:</b> - Decimals—Multiplication/Division                      - Algebraic Expressions - Fractions—Multiplication/Division                      - Linear Functions - Patterns/Sequences/Series                      - Sample Spaces - Rational Numbers—Equivalence and Represent/Model		

Mathematics																						
RIT Band	Concepts to Introduce																					
201–210	<p><b>Concepts building on topics from prior RIT bands:</b></p> <table border="0"> <tr> <td>associative property</td> <td>kilometer</td> <td>mode</td> </tr> <tr> <td>centimeter</td> <td>liter</td> <td>nets</td> </tr> <tr> <td>commutative property</td> <td>mean</td> <td>outliers</td> </tr> <tr> <td>diagonal</td> <td>median</td> <td>quadrants</td> </tr> <tr> <td>distance</td> <td>meter</td> <td>scalene</td> </tr> <tr> <td>distributive property</td> <td>milliliter</td> <td>y-intercept</td> </tr> <tr> <td>inverse</td> <td>millimeter</td> <td></td> </tr> </table>	associative property	kilometer	mode	centimeter	liter	nets	commutative property	mean	outliers	diagonal	median	quadrants	distance	meter	scalene	distributive property	milliliter	y-intercept	inverse	millimeter	
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	inverse	millimeter																				
	<p><b>Decimals—Compare/Order;</b></p> <p><b>Decimals—Represent/Model:</b></p> <p>hundredths</p> <p>tenths</p> <p>thousandths</p>																					
	<p><b>Volume:</b></p> <p>prism</p> <p>pyramid</p> <p>unit cube</p>																					
<p><b>Similarity:</b></p> <p>scale factor</p>																						
<p><b>Rational Numbers—Solve Real-World and Mathematical Problems:</b></p> <p>rate</p> <p>simplify</p>																						
<p><b>Additional Learning Continuum topics:</b></p> <table border="0"> <tr> <td>- Congruence</td> <td>- Populations/Random Processes</td> </tr> <tr> <td>- Measures of Center and Spread (Variability)</td> <td>- Transformations</td> </tr> </table>	- Congruence	- Populations/Random Processes	- Measures of Center and Spread (Variability)	- Transformations																		
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Mathematics			
RIT Band	Concepts to Introduce		
211–220	<b>Concepts building on topics from prior RIT bands:</b>		
	box plot	outliers	reflection
	combine terms	perpendicular	rotation
	complementary	quartiles	rule for patterns or sequences
	diameter	radius	supplementary
	improper fractions	range	translation
	joint probability	reasonableness	vertical angle
	mixed number		
	<b>System of Equations/Inequalities:</b>		
	standard form		
<b>Rate of Change/Slope:</b>			
linear			
<b>Exponents;</b>			
<b>Scientific Notation:</b>			
base			
power / powers			
square root			
<b>Additional Learning Continuum topics:</b>			
- Rational Numbers—Compare/Order			
- Integers—Computation			
221–230	<b>Concepts building on topics from prior RIT bands:</b>		
	cube root	histogram	parameters
	experimental probability	independent events	theoretical probability
	exponential form	line of best fit	
	<b>Inequalities;</b>		
	<b>Linear Functions:</b>		
	dependent variable	substitution	
independent variable			

Mathematics	
RIT Band	Concepts to Introduce
	<p><b>Relationships involving Lines, Angles, and Polygons:</b></p> <p>exterior angle</p> <p>interior angle</p> <p>transversal</p> <p><b>Additional Learning Continuum topics:</b></p> <p>- Absolute Value—Concepts/Properties      - Real/Complex Numbers—Concepts/Properties</p> <p>- Rational Numbers—Computation      - Quadratic Functions</p>
231–240	<p><b>Concepts building on topics from prior RIT bands:</b></p> <p>conditional probability</p> <p>dilation</p> <p>irrational number</p> <p>replacement</p> <p><b>Exponential and Logarithmic Functions;</b></p> <p><b>Piecewise/Absolute Value Functions;</b></p> <p><b>Properties and Operations of Functions;</b></p> <p><b>Real/Complex Numbers—Computation:</b></p> <p>axis of symmetry      exponential decay      polynomials</p> <p>binomial      exponential growth      zeros of a function</p> <p>domain      monomial</p> <p><b>Pythagorean Theorem;</b></p> <p><b>Trigonometry;</b></p> <p><b>Circles:</b></p> <p>chord</p> <p>midpoint</p>
241–250	<p><b>Trigonometric Functions / Radian Measure</b></p> <p>cosine      sine</p> <p>radians      tangent</p> <p><b>Additional Learning Continuum topics:</b></p> <p>Rational Functions; Radicals; and Surface Area</p>



Mathematics	
RIT Band	Concepts to Introduce
251–260	<b>Concepts building on topics from prior RIT bands:</b> arc                                      rotational symmetry inscribed angle                      slant height
	<b>Geometric Proof:</b> postulate theorem

## Reading Concepts by RIT

Reading			
RIT Band	Concepts to Introduce		
Below 161	<b>Base Words, Affixes:</b>		
	base	ending	prefix
	beginning	ending sound	word
	beginning sound		
	<b>Inferences, Conclusions, Predictions; and Locating Information:</b>		
	where		
Below 161	<b>Context Clues—Unknown and Multiple-Meaning Words;</b>		
	<b>Picture Vocabulary;</b>		
	<b>Word Relationships;</b>		
	<b>Text Features, Visuals:</b>		
	activity	guess	picture
	animals	main	same
	describes	meaning	similar
	find	paragraph	story
	<b>Additional Learning Continuum topic:</b>		
	- Academic and Content Vocabulary		
161–170	<b>Concepts building on topics from prior RIT bands:</b>		
	author	hear	sentence
	chart	hint	smell
	clue	label	taste
	contraction	nature	think
	feel	note	Venn diagram
	feelings	root	visual
	graph	see	

Reading			
RIT Band	Concepts to Introduce		
	<b>Main or Central Idea, Topic, Titles;</b>		
	central	different	problem
	classify	important	reason
	compound	lesson	text
	description	main point	title
	determine	people	topic
	<b>Following Directions:</b>		
	categorize	instructions	order
	directions	learn	question
	group	list	set
	information	locate	sort
	<b>Additional Learning Continuum topics:</b>		
	- Author's Craft—Figurative Language, Imagery + Description		- Purpose
	- Characteristics of Genre		- Sequencing
	—Business, Technical, Procedural		- Setting
	—Literary Nonfiction		- Theme, Moral, Lesson
	—Persuasive, Argumentative		- Word Categorization
	- Plot		

Reading			
RIT Band	Concepts to Introduce		
171–180	<b>Concepts building on topics from prior RIT bands:</b>		
	action	locate	predict
	change	location	sequence
	conclusion	main character	setting
	event	plot	suffix
	illustration		
	<b>Characteristics of Genre—Literary;</b>		
	<b>Author’s Craft—Perspective, Attitude:</b>		
	fairy tale	poem	short story
	fiction	poet	speaker
make-believe	poetry		
<b>Characteristics of Genre—Informational:</b>			
informational	nonfiction	source	
purpose	reference		
<b>Facts and Opinions:</b>			
belief	opinion	true	
fact	real	truth	
factual	statement	view	
<b>Additional Learning Continuum topics:</b>			
- Assertions and Claims			
- Author’s Craft—Persuasive and Rhetorical Techniques			

Reading			
RIT Band	Concepts to Introduce		
181–190	<b>Concepts building on topics from prior RIT bands:</b>		
	antonym	graphic organizer	synonym
	develop	homonym	thesaurus
	dictionary	realistic	timeline
	genre	realistic fiction	title page
	glossary	resource	
	<b>Summarizing, Paraphrasing:</b>		
	in your own words	restate	summary
	paraphrase	retell	theme
	related	summarize	
<b>Mood;</b>			
<b>Point of View:</b>			
compare	narrator (perspective, attitude)	third-person	
differ	point of view	viewpoint	
effect			
mood			
<b>Additional Learning Continuum topic:</b>			
- Word Nuances and Shades of Meaning			

Reading			
RIT Band	Concepts to Introduce		
191–200	<b>Concepts building on topics from prior RIT bands:</b>		
	author’s focus	drama	reference materials†
	caption†	first-person point of view	resolution
	character relationship	homophone	rising action
	claim	index†	subheadings†
	climax	lead	supporting character
	conflict	newspaper writing characteristics	table of contents†
	context		title (choose the best)
	contrast		
	definition		
	†purpose of each		
	<b>Supporting Details;</b>		
	<b>Inferences, Conclusions, Predictions:</b>		
	cause-effect	detail	support
	central idea	main idea	supporting details
	characterize	reinforce	
	<b>Additional Learning Continuum topic:</b>		
	- Author’s Craft—Foreshadowing, Flashback		

Reading			
RIT Band	Concepts to Introduce		
201–210	<b>Concepts building on topics from prior RIT bands:</b>		
	alliteration	exposition	literary element
	analyze	falling action	metaphor
	bias	figurative language	persuade
	character motivation	flashback	onomatopoeia
	characteristics	foreshadow	persuasive
	conclude	idiom	resolve
	comparative	inform	secondary source
	contribute	library	simile
	convince	literal description	stereotype
	evaluate	literary device	superlative
	evidence		
	<b>Text Structure—Organization:</b>		
	form	structure	white space*
organization	varied typeface*		
*purpose in informational text			
<b>Dialogue:</b>			
conversation			
converse			
dialogue			
<b>Additional Learning Continuum topic:</b>			
- Author's Craft—Style, Voice, Tone			
211–220	<b>Concepts building on topics from prior RIT bands:</b>		
	analogy	history	style
	argue	imagery	summarizing strategies
	argumentative	intent	technique
	assumption	intention	tone
	drama	irony	voice
	historical document (relationship between two parts)	paradox	

Reading										
RIT Band	Concepts to Introduce									
221–230	<p><b>Concepts building on topics from prior RIT bands:</b></p> <table border="0"> <tr> <td>allegory</td> <td>fables†</td> <td>sonnet</td> </tr> <tr> <td>all-knowing</td> <td>legends†</td> <td>tales†</td> </tr> <tr> <td>extended metaphor</td> <td>myths†</td> <td></td> </tr> </table> <p>†distinguish between</p>	allegory	fables†	sonnet	all-knowing	legends†	tales†	extended metaphor	myths†	
allegory	fables†	sonnet								
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231–240	<p><b>Concepts building on topics from prior RIT bands:</b></p> <p>ironic point of view (effect on meaning)</p> <p>stage directions</p> <p>tone</p>									
241–250	<p><b>Concepts building on topics from prior RIT bands:</b></p> <p>satirical passage (understand author's point)</p>									

### Language Usage Concepts by RIT

Language Usage																							
RIT Band	Concepts to Introduce																						
Below 161	<p><b>Capitalization–First Word Rules:</b></p> <table border="0"> <tr> <td>action</td> <td>correct / right</td> <td>incorrect</td> </tr> <tr> <td>capital letter</td> <td>describe</td> <td>move</td> </tr> <tr> <td>capitalize</td> <td>form</td> <td>sentence</td> </tr> <tr> <td>complete</td> <td></td> <td></td> </tr> </table> <p><b>Additional Learning Continuum topics:</b></p> <table border="0"> <tr> <td>- Adjectives</td> <td>- Pronouns</td> </tr> <tr> <td>- Agreement</td> <td>- Sentence Completeness</td> </tr> <tr> <td>- Apostrophe</td> <td>- Spelling—Commonly Misspelled Words</td> </tr> <tr> <td>- Coordination, Subordination</td> <td>- Verbs</td> </tr> <tr> <td>- Prepositions, Conjunctions, Interjections</td> <td></td> </tr> </table>	action	correct / right	incorrect	capital letter	describe	move	capitalize	form	sentence	complete			- Adjectives	- Pronouns	- Agreement	- Sentence Completeness	- Apostrophe	- Spelling—Commonly Misspelled Words	- Coordination, Subordination	- Verbs	- Prepositions, Conjunctions, Interjections	
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## Language Usage

RIT Band	Concepts to Introduce
161–170	<p>Concepts building on topics from prior RIT bands:</p> <ul style="list-style-type: none"><li>base</li><li>ending</li><li>pronoun</li></ul>

Language Usage			
RIT Band	Concepts to Introduce		
	<b>Capitalization—Proper Nouns and Titles:</b>		
	date	month	place
	days of the week	name	title
	<b>Ending Punctuation:</b>		
	complete sentence	explanation mark	when
	end mark	period	where
	excited	question	who
	exclamation	question mark	why
	exclamation point	what	
	<b>Drafting;</b>		
	<b>Main Ideas / Topic Sentence / Supporting Details;</b>		
	<b>Prewriting;</b>		
	<b>Revising:</b>		
	add	correct	
	arrange	plan	
	change	topic	
	combine		
	<b>Subject/Predicate:</b>		
	action verb		
	verb		
	<b>Nouns;</b>		
	<b>Phrases;</b>		
	<b>Sentence Meaning:</b>		
	compare	past	subject
	future	plural	word endings
	nouns	present	word order
	passage	singular	

## Language Usage

RIT Band	Concepts to Introduce																																										
<b>161–170, continued</b>	<p><b>Additional Learning Continuum topics:</b></p> <ul style="list-style-type: none"> <li>- Commas</li> <li>- Editing and Proofreading</li> <li>- Initials and Abbreviations</li> <li>- Sentence Types</li> <li>- Spelling—Affixes and Roots</li> <li>- Syntax</li> <li>- Writing Techniques               <ul style="list-style-type: none"> <li>—Figurative and Descriptive Language</li> <li>—Literary and Poetic Devices</li> </ul> </li> </ul>																																										
<b>171–180</b>	<p><b>Concepts building on topics from prior RIT bands:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td>address (abbreviate)</td> <td>error</td> <td>prepositions</td> </tr> <tr> <td>apostrophe</td> <td>essay</td> <td>proper noun*</td> </tr> <tr> <td>audience</td> <td>fiction</td> <td>punctuate</td> </tr> <tr> <td>book title*</td> <td>fictional</td> <td>punctuation</td> </tr> <tr> <td>collective noun</td> <td>logical order</td> <td>restate</td> </tr> <tr> <td>comma</td> <td>main idea</td> <td>sequence</td> </tr> <tr> <td>command</td> <td>misspelled</td> <td>short story</td> </tr> <tr> <td>common noun</td> <td>mistake</td> <td>shorten words to make contractions</td> </tr> <tr> <td>connect</td> <td>narrative</td> <td>steps</td> </tr> <tr> <td>conjunctions</td> <td>organize</td> <td>support</td> </tr> <tr> <td>contraction</td> <td>paragraph</td> <td>supporting details</td> </tr> <tr> <td>description</td> <td>personal title*#</td> <td>surprise</td> </tr> <tr> <td>details</td> <td>phrase</td> <td>topic sentence</td> </tr> <tr> <td>directions</td> <td>possessive</td> <td></td> </tr> </table> <p>*capitalize, #abbreviate</p>	address (abbreviate)	error	prepositions	apostrophe	essay	proper noun*	audience	fiction	punctuate	book title*	fictional	punctuation	collective noun	logical order	restate	comma	main idea	sequence	command	misspelled	short story	common noun	mistake	shorten words to make contractions	connect	narrative	steps	conjunctions	organize	support	contraction	paragraph	supporting details	description	personal title*#	surprise	details	phrase	topic sentence	directions	possessive	
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## Language Usage

RIT Band	Concepts to Introduce																	
	<p><b>Spelling</b></p> <ul style="list-style-type: none"> <li>—Compound Words;</li> <li>—Patterns;</li> <li>—Plurals;</li> </ul> <p><b>Initials and Abbreviations:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">a.m. / p.m.</td> <td style="width: 33%;">compound</td> <td style="width: 33%;">patterns</td> </tr> <tr> <td>abbreviate</td> <td>foot#</td> <td>shorten</td> </tr> <tr> <td>abbreviation*</td> <td>holidays*</td> <td>time#</td> </tr> <tr> <td>centimeter#</td> <td>inch#</td> <td>vowels</td> </tr> <tr> <td>combine</td> <td>measurements#</td> <td>word list</td> </tr> </table> <p>*capitalize, #abbreviate</p>			a.m. / p.m.	compound	patterns	abbreviate	foot#	shorten	abbreviation*	holidays*	time#	centimeter#	inch#	vowels	combine	measurements#	word list
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	<p><b>Additional Learning Continuum topics:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <li>- Adverbs</li> <li>- Introductions / Transitions / Conclusions</li> <li>- Multiple Punctuation Rules</li> <li>- Organizing Writing</li> <li>- Sentence Structure</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <li>- Writing Forms—Genres</li> <li>- Writing Techniques                             <ul style="list-style-type: none"> <li>—Literary Elements</li> <li>—Voice, Style, Tone, and Mood</li> </ul> </li> </ul> </td> </tr> </table>			<ul style="list-style-type: none"> <li>- Adverbs</li> <li>- Introductions / Transitions / Conclusions</li> <li>- Multiple Punctuation Rules</li> <li>- Organizing Writing</li> <li>- Sentence Structure</li> </ul>	<ul style="list-style-type: none"> <li>- Writing Forms—Genres</li> <li>- Writing Techniques                             <ul style="list-style-type: none"> <li>—Literary Elements</li> <li>—Voice, Style, Tone, and Mood</li> </ul> </li> </ul>													
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## Language Usage

RIT Band	Concepts to Introduce		
<b>181–190</b>	<b>Concepts building on topics from prior RIT bands:</b>		
	abbreviated title / suffixes*	graphic organizer	prewriting strategy
	address	greeting*	publish
	appropriate	heading	purpose
	brainstorm	helping verb	reinforce
	caret	image	revise
	clear	indent	revision
	closing	inform	rough draft
	closing*#	informative	run-on sentence
	compound sentence	introduction	salutation*#
	compound subject	invitation	semicolon
	concluding sentence	irregular verb	senses
	conclusion	items in a series#	signature#
	coordinating conjunction	linking verb	singular
	date#	margin	singular noun
	double consonant	opening	song and poem titles*
	edit	organizations*	stanza
	emotion	personal titles and positions*	strengthen
	entertain	personal writing	suffix
	explanation	poetry	summarize
formal essay	predicate	task	
format	prefix	tone	
friendly letter	prewrite	topic sentence	
geographic location*		transition	
		writing process	
	*capitalize, #comma		
	<b>Additional Learning Continuum topics:</b>		
	- Capitalization—Quotations and Dialogue		
	- Frequently Confused Words		
	- Quotation Marks and Dialogue		

## Language Usage

RIT Band	Concepts to Introduce		
<b>191–200</b>	<b>Concepts building on topics from prior RIT bands:</b>		
	argue	genre	precise
	book report	grammar	proofread
	cause and effect	informational writing	quotation
	clarify	informative essay	quotation marks
	clarity	introduction	resume
	comma rules	literary device	review
	compare and contrast	memo	sensory language
	contrasting	modifiers	simile
	conversation#	modify	slang
	convince	mood	style
	creative writing	outline	steps in a process
	descriptive language	pamphlet	subject-verb agreement
	descriptive writing	parody	thesis statement
	dialogue	persuade	viewpoint
	direct address#	persuasive	visualize
	direct quote	poetic device	voice
	drama	point of view	
	future tense		
	#comma		
<b>Brackets, Dashes, Hyphens, Ellipses, Parentheses;</b>			
<b>Underlining:</b>			
book title*	compound word	hyphen	
colon	divided quotations#	underline	
*underline, #comma			
<b>Additional Learning Continuum topics:</b>			
- Clauses			
- Writing Techniques—Rhetorical Strategies			
- Writing Techniques—Argument, Counterargument			

## Language Usage

RIT Band	Concepts to Introduce		
<b>201–210</b>	<b>Concepts building on topics from prior RIT bands:</b>		
	allusion	fragment	parentheses
	argumentative	free-write	periodical
	argumentative essay	humor	plural possessive
	article titles*	imperative sentence	poem titles*
	autobiography	interrogative sentence	process essay
	chronological order	introductory phrase or clause#	satire
	clause	introductory word#	short story titles*
	cluster	introductory sentence	simple sentence
	comma splice	literary analysis	singular possessive
	declarative sentence	language	song titles*
	direct quotation	literary element	symbolism
	exclamatory sentence	movie titles#	syntax
	expository writing	multiple viewpoints	word choice
	figurative language	mystery	play titles#
	fluency		
	formal language		
	*quotation marks, #comma		
	<b>Modifiers:</b>		
	antecedent	dependent clause	prepositional phrase
complex sentence	direct object	verb phrase	
compound-complex sentence	indirect object		
<b>Research Questions, Sources, Thesis Statement:</b>			
evaluate sources	plagiarize	research question	
evidence	primary and secondary sources	visual support	
plagiarism			
<b>Additional Learning Continuum topics:</b>			
- Colons, Semicolons			
- Writing Techniques—Point of View			

## Language Usage

RIT Band	Concepts to Introduce		
<b>211–220</b>	<b>Concepts building on topics from prior RIT bands:</b>		
	adjective clause	imagery	past perfect
	adjective phrase	independent clause	past progressive
	adverb clause	irony	persuasive argument
	analyze	irregular comparative	positive
	application	irregular spelling patterns	possessive pronoun
	content-specific vocabulary	limerick	present participle
	counterargument	main clause	present perfect
	dangling modifier	metaphor	professional title
	demonstrative	misplaced modifier	relative clause
	develop character	movie titles*	rhetorical question
	future perfect	noun clause	subjective pronoun
	how-to essay	objective pronoun	subordinate clause
	hyperbole	onomatopoeia	superlative
	idiom	participle	verse
	*underline		
	<b>Parallelism:</b>		
	comparative	maintain	shift in verb tense
	consistency of verb tense	organization	structure
	consistent voice/tone	parallel	
<b>221–230</b>	<b>Concepts building on topics from prior RIT bands:</b>		
	active voice	dash	organizational strategy
	allegory	epic poem	predicate noun
	alliteration	foreshadowing	pronoun-antecedent agreement
	appositive#	formal style	rhyme scheme
	appropriate tone	infinitive	tragedy
	conjunctive adverb	literary response	
	consistency of verb voice		
	*underline, #punctuate/abbreviate		



Language Usage			
RIT Band	Concepts to Introduce		
231–240	<b>Concepts building on topics from prior RIT bands:</b>		
	anticipate	gerund	nonrestrictive phrase or clause*
	colloquialism	indicative mood	reflexive pronoun
	complex list#	italics	single quotation marks
	ellipsis	nominative pronoun	supporting evidence
	*comma, #semicolon		

## Physical Science Concepts by RIT

Physical Science	
RIT Band	Concepts to Introduce
181–190	<b>Effects of Force on Motion; Effects of Mass on Motion:</b> cause / effect / force / measurement / model / motion / object / pull / push
	<b>Electric Charges and Forces:</b> static electricity
	<b>Electric Circuits:</b> circuit
	<b>Energy Conversions:</b> conversions / energy / energy from the Sun
	<b>Engineering Problems:</b> problem
	<b>Light:</b> visible
	<b>Magnetism and Electromagnetism:</b> magnet / metal
	<b>Measurement of Physical Properties:</b> height / length / width
	<b>Motion:</b> distance / location / time
	<b>Phase Changes and States of Matter:</b> solid / liquid / temperature

Physical Science	
RIT Band	Concepts to Introduce
	<p><b>Sound Waves:</b> loudness / pitch / sound / vibration</p>
191–200	<p><b>Chemical Properties of Matter:</b> chemical / properties / particles / physical properties / material properties / matter / substances</p>
	<p><b>Chemical Reactions:</b> mixing substances / new substances</p>
	<p><b>Conservation of Mass and Matter:</b> mass/weight as a property of matter / conservation of matter</p>
	<p><b>Effects of Force on Motion:</b> balance forces / claim / direction / evidence / investigation / mass / pattern / speed / strength / unbalanced forces</p>
	<p><b>Electric Charges and Forces:</b> static charge / electric interactions / objects not in contact</p>
	<p><b>Electric Circuits:</b> electric current / electrical devices / voltage</p>
	<p><b>Energy Conversions:</b> convert energy from one form to another</p>
	<p><b>Energy Forms:</b> motion energy</p>
	<p><b>Engineering Design Solutions:</b> solutions</p>
	<p><b>Light:</b> illuminate / shadow / bending</p>
	<p><b>Magnetism and Electromagnetism:</b> magnetic</p>
	<p><b>Motion:</b> direction / rate / speed</p>
	<p><b>Phase Changes and States of Matter:</b> gas / liquid / observation / states of matter</p>
	<p><b>Pure Substances, Mixtures, and Solutions:</b> dissolve</p>
<p><b>Wave Properties:</b> amplitude / wavelength</p>	
201–210	<p><b>Atomic Structure:</b> atoms / compounds / elements</p>
	<p><b>Chemical Reactions:</b></p>

## Physical Science

RIT Band	Concepts to Introduce
	chemical change / chemical reaction
	<b>Conservation of Mass and Matter:</b> conservation / cooling substances / heating substances / mass (amount of matter) / mixing substances
	<b>Effects of Force on Motion:</b> air resistance / force diagram / friction / macroscopic object / minimize / stability / sum of forces
	<b>Energy Forms:</b> kinetic energy / stored (potential) energy / temperature as average kinetic energy of particles of matter / thermal energy
	<b>Engineering Design Solutions:</b> evaluate / minimize / maximize
	<b>Engineering Problems:</b> constraint / criteria
	<b>Engineering Solution Optimizations:</b> optimize
	<b>Gravity:</b> gravity / weight as force due to gravity
	<b>Light:</b> absorbed / color / reflected / transmitted
	<b>Machines:</b> mechanical advantage / simple machines
	<b>Magnetism and Electromagnetism:</b> electromagnet / magnetic field
	<b>Measurement of Physical Properties:</b> volume
	<b>Molecular Structure and Bonding:</b> molecules
	<b>Motion:</b> average speed / distance-time data / velocity
	<b>Phase Changes and States of Matter:</b> boiling point / condensation / evaporation / freezing point / melting point / phase change
	<b>Work and Power:</b> power / work
211–220	<b>Acceleration and Free Fall:</b> free fall
	<b>Atomic Structure:</b>

## Physical Science

RIT Band	Concepts to Introduce
	atomic number / atomic mass / electron / ion / neutron / periodic table / proton
	<b>Chemical Reactions:</b> combustion / concentration / interaction / oxidation
	<b>Conservation of Mass and Matter:</b> mathematical representation
	<b>Effects of Force on Motion:</b> colliding objects / force diagrams / Newton's second and third laws of motion / speed / distance-time data / sum of forces
	<b>Electric Charges and Forces:</b> electrostatic forces / electric fields / Coulomb's law
	<b>Electromagnetic Waves:</b> electromagnetic radiation
	<b>Engineering Design Solutions:</b> analyze / cost-benefit ratio
	<b>Forces:</b> Newton's third law of motion
	<b>Information Transfer:</b> analog / digital
	<b>Molecular Structure and Bonding:</b> chemical formula / oxidation
	<b>Momentum:</b> momentum as a measure of motion / positive and negative velocity
	<b>Motion:</b> speed-time data
	<b>Physical Properties of Matter:</b> density / pressure / physical change
	<b>Wave Properties:</b> frequency / medium or media / wave energy / wave speed
221–230	<b>Chemical Properties of Matter:</b> acid / base / chemical properties / neutral
	<b>Chemical Reactions:</b> bond energy / chemical formula / chemical reactions / reaction rate
	<b>Effects of Force on Motion:</b> mathematical relationships / momentum / net force / stability / velocity
	<b>Electric Charges and Forces:</b> Coulomb's law

**Physical Science**

<b>RIT Band</b>	<b>Concepts to Introduce</b>
	<p><b>Electric Circuits:</b> electrical resistance / Ohm's law / parallel circuits / series circuits</p>
	<p><b>Electromagnetic Waves:</b> radio waves / microwaves / infrared light / visible light / ultraviolet light / X-rays / gamma rays / medium / particle model</p>
	<p><b>Gravity:</b> Newton's law of gravitation</p>
	<p><b>Heat Transfer:</b> second law of thermodynamics</p>
	<p><b>Inertia:</b> mass as a measure of inertia / Newton's first law of motion</p>
	<p><b>Molecular Structure and Bonding:</b> valence electron</p>
	<p><b>Motion:</b> acceleration / acceleration-time data</p>
	<p><b>Nuclear Chemistry:</b> fission / fusion / radioactive decay</p>
231–240+	<p><b>Chemical Reactions:</b> energy levels of atoms / endothermic / exothermic / patterns of electrons</p>
	<p><b>Effects of Force on Motion:</b> objects in space</p>
	<p><b>Physical Properties of Matter:</b> moles</p>
	<p><b>Pure Substances, Mixtures, and Solutions:</b> concentration</p>
	<p><b>Sound Waves:</b> interference / resonance</p>

## Life Science Concepts by RIT

Life Science	
RIT Band	Concepts to Introduce
181–190	<b>Adaptation:</b> adapt / survive
	<b>Behavioral Responses:</b> human senses / external/internal cues / animal behavior / animal response
	<b>Body Systems—System Components and Functions:</b> external body parts / mimic
	<b>Characteristics of Living Things:</b> living thing / nonliving thing
	<b>Classification—Developing and Using Keys:</b> fish / leaves / trees
	<b>Classification—Taxonomy:</b> mammals
	<b>Ecosystem Dynamics:</b> habitat / diversity of life
	<b>Effects of Humans on Habitats and Living Things:</b> recycle / species
	<b>Group Behavior:</b> behavior
	<b>Interactions among Organisms:</b> environment / soil
	<b>Interactions with the Physical Environment:</b> flowering plants / life cycle
191–200	<b>Needs of Living Things:</b> food / light / water
	<b>Adaptation:</b> adaptation
	<b>Behavioral Responses:</b> skin sensitivity / responses / information from the senses
	<b>Body Systems—Interacting Systems and Homeostasis:</b> external structures
	<b>Cells—Cellular Processes:</b> cell theory / cellular process

Life Science	
RIT Band	Concepts to Introduce
	<p><b>Cells—Structures and Functions:</b> function / structure</p>
	<p><b>Classification—Taxonomy:</b> invertebrate / vertebrate</p>
	<p><b>Ecosystem Dynamics:</b> ecosystem</p>
	<p><b>Evolutionary Relationships and Evidence:</b> fossils</p>
	<p><b>External Body Structures and Functions:</b> plant seeds</p>
	<p><b>Group Behavior:</b> migration</p>
	<p><b>Life Cycles:</b> model / unique</p>
	<p><b>Needs of Living Things:</b> air / sunlight</p>
	<p><b>Pathways of Energy and Matter in Ecosystems:</b> consumers / decomposers / food chain / food web / movement of matter / producers</p>
	<p><b>Reproduction, Growth, and Development:</b> birth / death / growth / reproduction</p>
201–210	<p><b>Adaptation:</b> organism / population / trait</p>
	<p><b>Behavioral Responses:</b> innate behaviors / migratory behaviors / extend / infer effects / transfer of information from senses to brain</p>
	<p><b>Body Systems—Interacting Systems and Homeostasis:</b> body systems</p>
	<p><b>Cells—Structures and Functions:</b> animal cell / cell membrane / cell wall / plant cell</p>
	<p><b>Classification—Developing and Using Keys:</b> classification</p>
	<p><b>Genetic Crosses:</b> asexual reproduction / sexual reproduction</p>
	<p><b>Group Behavior:</b> cooperative behavior / individual behavior</p>
	<p><b>Microorganisms and Viruses:</b></p>

Life Science	
RIT Band	Concepts to Introduce
	bacteria / microorganism
	<b>Mitosis:</b> cell division
	<b>Molecular Genetics:</b> neutral effects
	<b>Natural and Artificial Selection:</b> natural selection
	<b>Pathways of Energy and Matter in Ecosystems:</b> cycling of matter / flow of energy
	<b>Photosynthesis and Respiration:</b> photosynthesis / respiration
211–220	<b>Adaptation:</b> environment
	<b>Behavioral Responses:</b> microorganism responses to change
	<b>Biological Molecules, Enzymes, and ATP:</b> biomolecules / protein
	<b>Body Systems—Interacting Systems and Homeostasis:</b> chromosome / offspring
	<b>Body Systems—Organs and Specialized Cells:</b> multicellular organisms
	<b>Body Systems—System Components and Functions:</b> body systems / body subsystems / hierarchical organization
	<b>Cells—Structures and Functions:</b> chloroplast / DNA / gene / mitochondria / organelle
	<b>Ecosystem Dynamics:</b> biodiversity / trade-offs
	<b>Evolutionary Relationships and Evidence:</b> evolutionary relationships
	<b>Genetic Crosses:</b> genetic variation
	<b>Inherited and Acquired Traits:</b> heritable trait / inherited trait
	<b>Microorganisms and Viruses:</b> virus



Life Science	
RIT Band	Concepts to Introduce
	<b>Mitosis:</b> mitosis
	<b>Natural and Artificial Selection:</b> artificial selection / genetic modification / selective breeding / synthesize information
	<b>Pathways of Energy and Matter in Ecosystems:</b> carbon cycle / empirical evidence
	<b>Reproduction and Genetic Variation:</b> genetic variation
	<b>Reproduction, Growth, and Development:</b> development / germination
221–230	<b>Behavioral Responses:</b> plant response to gravity
	<b>Biological Molecules, Enzymes, and ATP:</b> food molecules
	<b>Body Systems—Interacting Systems and Homeostasis:</b> homeostasis / transpiration
	<b>Evolutionary Relationships and Evidence:</b> evolution / genetic variation / mutation
	<b>Extinction and Speciation:</b> extinction / speciation
	<b>Interactions among Organisms:</b> commensalism / mutualism / parasitism / symbiosis
	<b>Pathways of Energy and Matter in Ecosystems:</b> aerobic / conditions / anaerobic conditions / biomass / mathematical representation
	<b>Photosynthesis and Respiration:</b> cellular respiration
231–240+	<b>Classification—Taxonomy:</b> fungi / taxonomy
	<b>Microorganisms and Viruses:</b> unicellular
	<b>Mitosis:</b> gene expression
	<b>Natural and Artificial Selection:</b> advantageous / probability / statistics
	<b>Pathways of Energy and Matter in Ecosystems:</b> nitrogen cycle

## Earth and Space Science Concepts by RIT

Earth and Space Science	
RIT Band	Concepts to Introduce
181–190	<b>Biogeology:</b> Moon / Sun
	<b>Natural Hazards:</b> natural / hazard
	<b>Natural Resources:</b> advantage / disadvantage / resource
	<b>Plate Tectonics:</b> earthquakes / volcanoes
	<b>Rock Layers and the Fossil Record:</b> fossil
	<b>Rocks, Minerals, and Soil:</b> mineral / rock / soil
	<b>Seasons, Days, and Years:</b> sunrise / sunset / visible
	<b>Weather Conditions, Prediction, and Measurement:</b> clouds / fog / rain / snow / weather / wind
191–200	<b>Climate:</b> climate / patterns / regions of the world
	<b>Earth's Layers:</b> atmosphere / biosphere / geosphere / hydrosphere
	<b>Effects of Humans on Land, Water, and Air:</b> carbon dioxide in the atmosphere
	<b>Natural Hazards:</b> hurricanes / tornadoes / weather-related hazards
	<b>Natural Resources:</b> resources / fossil fuel / human consumption / renewable resources / nonrenewable resources / combine information
	<b>Plate Tectonics:</b> geologic
	<b>Rock Layers and the Fossil Record:</b> rock formation / sediment
	<b>Rocks, Minerals, and Soil:</b> cycling of matter / Earth's materials / rock cycle

Earth and Space Science	
RIT Band	Concepts to Introduce
	<b>Seasons, Days, and Years:</b> graphical display / night sky / patterns of daily changes / predictable patterns / planets / seasonal appearance / shadows
	<b>The Solar System:</b> rotation of Earth / scale properties
	<b>Weather Conditions, Prediction, and Measurement:</b> air temperature / cloud types / frost / seasonal weather / weather forecast
	<b>Weathering and Erosion:</b> erosion / rate of erosion / vegetation / weathering
201–210	<b>Climate:</b> elevation effect on climate / global climate change / greenhouse effect / latitude effect on climate / local climate
	<b>Earth's Ecosystems:</b> biome
	<b>Earth's Layers:</b> coevolution / density effect / time and spatial scales
	<b>Eclipses and Moon Phases:</b> eclipse / cyclic pattern / lunar phase / lunar eclipse / Earth-Moon-Sun model / phases of the Moon / solar eclipse
	<b>Effects of Humans on Land, Water, and Air:</b> human population growth effects / per-capita consumption / personal choices
	<b>Engineering Design Solutions:</b> design solutions to reduce human impacts / evaluate design solutions
	<b>Natural Hazards:</b> catastrophic events / interpret data to forecast future / mitigate effects
	<b>Natural Resources:</b> explanation with evidence / groundwater resources
	<b>Plate Tectonics:</b> continents / plate / plate motion / seafloor structures / tectonics
	<b>Rock Layers and the Fossil Record:</b> geoscience processes / landscapes / mineral formation / patterns of rock formations
	<b>Rocks, Minerals, and Soil:</b> cycling of Earth's materials / flow of energy / igneous rocks / metamorphic rocks / sedimentary rocks
	<b>Seasons, Days, and Years:</b> Earth's axial tilt / cyclic pattern of seasons
	<b>The Solar System:</b>

Earth and Space Science	
RIT Band	Concepts to Introduce
	<p>solar system</p> <p><b>The Universe, Stars, and Galaxies:</b> effects of relative distances / galaxy / life cycle of stars / Milky Way galaxy / seasonal appearance of stars / universe</p> <p><b>Water on Earth:</b> condensation / evaporation / precipitation / roll of gravity in the cycling of water / transpiration / water cycle</p> <p><b>Weather Conditions, Prediction, and Measurement:</b> air density / air masses / complex interactions</p> <p><b>Weathering and Erosion:</b> deposition</p>
211–220	<p><b>Biogeology:</b> greenhouse gases / regional climates / unequal heating of Earth</p> <p><b>Earth's Ecosystems:</b> thermal convection</p> <p><b>Effects of Humans on Land, Water, and Air:</b> effects of fertilizers + phosphates / frequency of problems / impacts of human activities / pollution</p> <p><b>Natural Resources:</b> extraction / resource redistribution / sustainability</p> <p><b>Plate Tectonics:</b> ocean-floor features / plate boundaries / thermal convection</p> <p><b>Rock Layers and the Fossil Record:</b> crustal rocks / rock strata</p> <p><b>The Solar System:</b> life span of the Sun / role of gravity within solar systems / scale properties</p> <p><b>The Universe, Stars, and Galaxies:</b> role of gravity within galaxies</p> <p><b>Water on Earth:</b> ocean currents</p> <p><b>Weather Conditions, Prediction, and Measurement:</b> Coriolis effect / predictions</p> <p><b>Weathering and Erosion:</b> constructive forces / destructive forces / flow of energy</p>
221–230	<p><b>Climate:</b> climate models</p> <p><b>Earth's Layers:</b></p>

Earth and Space Science	
RIT Band	Concepts to Introduce
	atmospheric gases / topographic maps
	<b>Effects of Humans on Land, Water, and Air:</b> acidification of water / inference vs. fact
	<b>Natural Resources:</b> computational simulation
	<b>Plate Tectonics:</b> spatial and temporal scales
	<b>The Universe, Stars, and Galaxies:</b> big bang theory / light spectra
	<b>Weather Conditions, Prediction, and Measurement:</b> air pressure
231–240+	<b>Climate:</b> stability of Earth's climate